

# CHRISTOPHER B BROOMFIELD

CHIEF LIGHTING TECHNICIAN

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## Qualifications:

- City & Guilds 2365 Level 2
- Temporary Electrical Systems BS7909
- IPAF 3a & 3b
- HSE Part 4 Commercial Scuba Diving
- Full Clean UK Driving License
- Qualified 1<sup>st</sup> Aider

I am a highly experienced Gaffer having worked across a multitude of lighting platforms. From feature films, commercials, and stills, to stop frame animation, TV and music videos. I recognise the importance of working quickly and efficiently, while never compromising on safety or the integrity of the creative vision.

Project	Genre	Director	DOP	Production Company
The Crown – <i>Netflix Ad</i>	Commercial	Michelle Watt	Carmen Pellon Brussosa	Rosco
Nike – <i>Styled by her</i>	Commercial	Lu Xiao-Wei	Natasha Duursma	Punderson Gardens
Seriously Cheese	Commercial	Dan Castella	Carlos Catalan	Hunkydory
Graff Magazine	Commercial	Ben Hassett	Jeremy Valender	North 6
Thomas Heatherwick - <i>Spun</i>	Commercial	Juriaan Booij	Edgar Dubrovskiy	RSA
Nivea - <i>Luminous</i>	Commercial	Sara Marandi	Karl Óskarsson	Nice Shirt Films
Sky - <i>WSL</i>	Commercial	Nathan Tettey	Thomas English	Knucklehead
Net-a-Porter	Commercial	Felix Cooper	Matt Smith	Boon Productions
Sotheby's - <i>Macklowe Collection</i>	Commercial	Federico Urdaneta	Ollie Craig	Culture Shock
Voltarol Naturals	Commercial	Silence	Miguel Carmenes	Sticker Studios
B&Q	Commercial	Gabriel Lamour	Harvey Glen	Kingfisher
Scrapper	Film – Rigging Gaffer	Charlotte Regan	Molly Manning Walker	Scrapper Films Ltd
Jess Glynne	Documentary	Scott Carthy	Jack Reynolds	Just So
Olivia Dean – <i>Danger</i>	Music Video	Malin Osafo	Natasha Duursma	New-Land
<i>Appearance</i>	Art Installation	Carey Young	Emma Dalesman	Carey Young Group
Supelco	Stills	Ben Le Tourneau	~	The Operators
FA - Paypoll	Stills	Steve Ellis	~	Storyman

These are a selection of my latest credits; a complete list is available on request.