CHRISTOPHER B BROOMFIELD

CHIEF LIGHTING TECHNICIAN

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Qualifications:

- City & Guilds 2365 Level 2
- Temporary Electrical Systems BS7909
- IPAF 3a & 3b
- HSE Part 4 Commercial Scuba Diving
- Full Clean UK Driving License
- Qualified 1st Aider

I am a highly experienced gaffer having worked across a multitude of lighting formats and budgets. From feature films, commercials, and stills, to stop frame animation, TV and music videos. I recognise the importance of working quickly and efficiently, while never compromising on safety or the integrity of the creative vision.

Project	Genre	Role	Director	Cinematographer	Production Company
The Crown - Netflix Ad	Commercial	Gaffer	Michelle Watt	Carmen Pellon Brussosa	Rosco
Nike – <i>Styled by her</i>	Commercial	Gaffer	Lu Xiao-Wei	Natasha Duursma	Punderson Gardens
Nike – Training Reset	Commercial	Gaffer	Harley Weir	James Beattie	Shoot Europe
Adidas - Predator	Commercial	Gaffer	Tom Emmerson	Isaac Eastgate	Business Club
Bowers & Wilkins	Commercial	Gaffer	Alasdair McLellan	Jeremy Valendar	Studio 99
Nivea - Luminous	Commercial	Gaffer	Sara Marandi	Karl Óskarsson	Nice Shirt Films
UKTV Idents	Commercial	Gaffer	Rollo Higgins	Ben Cotgrove	Armoury
Love Holidays	Commercial	Gaffer	Hot Icarus	Ben Cotgrove	Framework
B&Q	Commercial	Gaffer	Gabriel Lamour	Harvey Glen	Kingfisher
Zara Men's - <i>"Back to</i> work"	Commercial	Gaffer	Jordan Hall	Olan Collardy	Farago Projects
The Roots Manoeuvre	Film	2 nd Unit Gaffer	Raine Allen-Miller	Olan Collardy	Castle Leo UK Productions
Vision Quest	TV	Underwater Gaffer	Christopher J. Byrne	Christopher Ross BSC	Calcutta Productions
Venom: <i>The Last</i> <i>Dance</i>	Film	Underwater Gaffer	Kelly Marcel	Fabain Wagner ASC BSC	SP Film Productions
Napoleon	Film	Underwater Shooting Gaffer	Ridley Scott	Dariusz Wolski ASC	SDTA Productions
Scrapper	Film	Rigging Gaffer	Charlotte Regan	Molly Manning Walker	Scrapper Films
Breeders S3	TV	Best Boy	Chris Addison	Steven Ferguson	Avalon
Andor S1	TV	Best Boy, VFX	Toby Haynes	Adriano Goldman ASC BSC ABC	E&E Industries

These are a selection of my latest credits; a complete list is available on request.